

Autonomous non-commercial organization of high professional education

International Academy of Arts



Cultural Educational Program

International Language of Art

Music Improvisation

Saint Petersburg, Russia
(42 days/41 night)



The mission: practical engagement into the art of contemporary music improvisation for stimulating creativity and improving professional music skills.

Number of participants in each group – 15-25 people

Content (144 hours)

Individual improvisation — practical lessons on improvisation combining advancement of performer's skills throughout studying notated material with exploring various improvisational techniques.

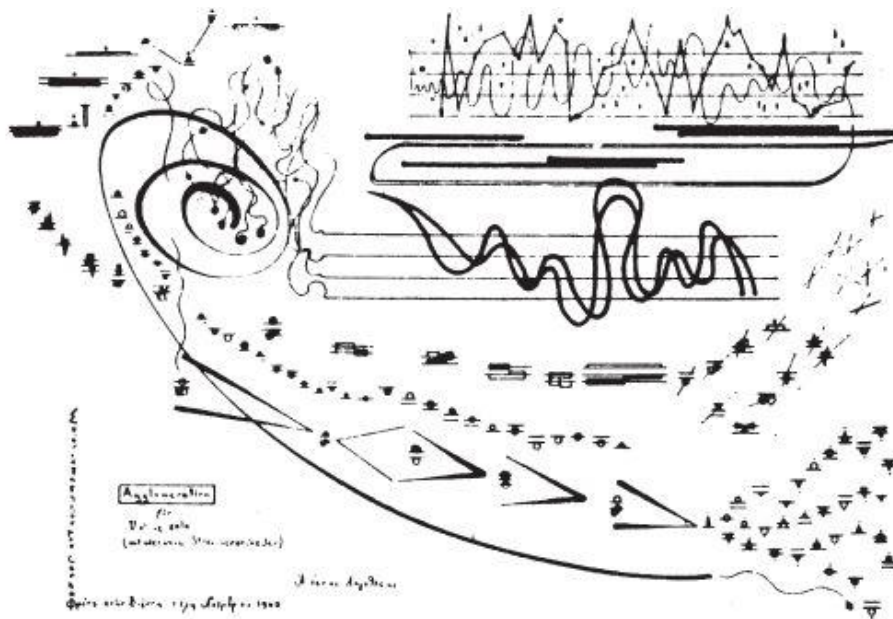
Group improvisation (ensemble) — exploring different ways of interaction within group of improvisers using various improvisational techniques.

Conducted improvisation (orchestra) – exploring different techniques of conducting large ensembles and orchestras in improvised music.

History of music improvisation — series of lectures embracing history of improvisation in music from traditional societies to the end of 20th century.

New music technologies – a guide throughout electronic and electroacoustic music (principles of synthesis of sound, concrete music, floating sounds effects, etc.) and music computer software.

New composition techniques – twelve-tone technique, total serialism, chance operations, minimalism, open scores, spectralism and other techniques of new music.



Every participant of the educational program will receive a diploma of International Academy of Arts.

Location: *Center of Modern Art*
Saint Petersburg, Stolyarny Pereulok 18



Sightseeing tour: *Magnificent Saint Petersburg*



THE PROGRAM SCHEDULE

Day	Time	Event
Day 1	Morning	<i>Arrival, accommodation, exploring Center of Modern Art</i>
	Afternoon	
	Evening	<ul style="list-style-type: none"> • <i>Meeting the group</i> • <i>Presentation of the educational program</i>
Day 2	Morning	<ul style="list-style-type: none"> • <i>History of music improvisation</i> • <i>Preparing recital</i>
Day 3	Afternoon	<ul style="list-style-type: none"> • <i>Group improvisation (ensemble)</i> • <i>Preparing recital</i>
	Evening	<i>Recital / Animation program</i>
Day 4	Morning	<i>Magnificent Saint Petersburg (sightseeing tour, bus & walk)</i>
	Afternoon	
	Evening	<i>Animation program</i>
Day 5	Morning	<ul style="list-style-type: none"> • <i>New music technologies</i> • <i>Preparing recital</i>
Day 6		
Day 7	Afternoon	<ul style="list-style-type: none"> • <i>History of music improvisation</i> • <i>Preparing recital</i>
Day 8	Evening	<i>Recital / Animation program</i>
Day 9		<i>Improvised Music in Saint Petersburg Visiting Sound Museum</i>
Day 10	Morning	<ul style="list-style-type: none"> • <i>History of music improvisation</i> • <i>Preparing recital</i>
Day 11		
Day 12	Afternoon	<ul style="list-style-type: none"> • <i>Individual improvisation</i>

Day 13		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 14	<i>Evening</i>	Recital / Animation program
Day 15		
Day 16	<i>Morning</i>	<ul style="list-style-type: none"> • New composition techniques
	<i>Afternoon</i>	
	<i>Evening</i>	<ul style="list-style-type: none"> • <i>Preparing the Recital</i>
Day 17	<i>Morning</i>	<ul style="list-style-type: none"> • Group improvisation (ensemble)
	<i>Afternoon</i>	<ul style="list-style-type: none"> • <i>Preparing recital</i>
	<i>Evening</i>	<ul style="list-style-type: none"> • Recital / Animation program
Day 18	<i>Morning</i>	<ul style="list-style-type: none"> • Individual improvisation
	<i>Afternoon</i>	<ul style="list-style-type: none"> • <i>Preparing recital</i>
	<i>Evening</i>	
Day 19	<i>Morning</i>	<ul style="list-style-type: none"> • Group improvisation (ensemble)
	<i>Afternoon</i>	<ul style="list-style-type: none"> • <i>Preparing recital</i>
	<i>Evening</i>	
Day 20		<ul style="list-style-type: none"> • Individual improvisation • <i>Preparing recital</i>
Day 21		<ul style="list-style-type: none"> • Individual improvisation • <i>Preparing recital</i>
Day 22		<ul style="list-style-type: none"> • Individual improvisation • <i>Preparing recital</i>
Day 23		<ul style="list-style-type: none"> • Group improvisation (ensemble) • <i>Preparing recital</i>
Day 24		<ul style="list-style-type: none"> • Group improvisation (ensemble) • <i>Preparing recital</i>
Day 25		<ul style="list-style-type: none"> • Group improvisation (ensemble) • <i>Preparing recital</i>
Day 26		<ul style="list-style-type: none"> • Group improvisation (ensemble)
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
		<ul style="list-style-type: none"> • <i>Recital / Animation program</i>
Day 27		<ul style="list-style-type: none"> • Individual improvisation
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 28		<ul style="list-style-type: none"> • Individual improvisation
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 29		<ul style="list-style-type: none"> • Individual improvisation
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 30		<ul style="list-style-type: none"> • Individual improvisation
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 31		<ul style="list-style-type: none"> • Individual improvisation
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 32		<ul style="list-style-type: none"> • Individual improvisation
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 33		<ul style="list-style-type: none"> • <i>Recital / Animation program</i>
Day 34		<ul style="list-style-type: none"> • Group improvisation (ensemble)
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 35		<ul style="list-style-type: none"> • Conducted improvisation (orchestra)
		<ul style="list-style-type: none"> • <i>Preparing recital</i>
Day 36		<ul style="list-style-type: none"> • Conducted improvisation (orchestra)

		<ul style="list-style-type: none"> • <i>Preparing recital</i>
<i>Day 37</i>		<ul style="list-style-type: none"> • Conducted improvisation (orchestra) • <i>Preparing recital</i>
<i>Day 38</i>		<ul style="list-style-type: none"> • Conducted improvisation (orchestra) • <i>Preparing recital</i>
<i>Day 39</i>		<ul style="list-style-type: none"> • Conducted improvisation (orchestra) • <i>Preparing recital</i>
<i>Day 40</i>		<ul style="list-style-type: none"> • Conducted improvisation (orchestra) • <i>Preparing recital</i> • <i>Recital / Animation program</i>
<i>Day 41</i>		<p><i>Preparing closing ceremony</i> Closing ceremony</p>
<i>Day 42</i>		Departure

Participation fee: 1.766 US dollars per person

Including:

I. ACCOMMODATION: Hotel Remarka, central part of St Petersburg (Stolyarny Pereulok 18)



- Individual bathroom (shower, toilet, sink).
- Air conditioning
- Furniture: wooden beds, chairs, nightstand, wardrobe, cloth hanger.
- Optional: refrigerator, TV set.
- Wi-Fi



- II.** MEAL: Breakfast (yoghurts, sandwiches, oatmeal, tea, coffee, fruits)

- III.** EDUCATIONAL PROGRAM: workshops, lectures, seminars, trainings and consultations on music improvisation.

- IV.** SIGHTSEEING TOURS: "Magnificent Saint Petersburg" and "Musical Saint Petersburg".

Additional expenses:

1. Travel expenses to/from Saint Petersburg are paid by participants. *Optional: the host can provide assistance in purchasing airplane tickets on request.*
2. Transfer from/to Pulkovo airport, providing comfortable bus (*in case of group arrival*).

PAYMENT ORDER: wire transfer (bank account data on request)

CONTACTS:

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International Language of Art:
the crew

		
<p>Sultan ABAYEV</p> <p>member of the Russian Artists' Union , Honored Artist of Russian Federation, Rector of the International Academy of Arts</p>	<p>Olga GRIGORYEVA, PhD</p> <p>professor, member of the European Academy of Natural Science, member of the Peter's Academy of Science and Arts, first vice-rector of the International Academy of Arts</p>	<p>Roman STOLYAR</p> <p>composer, pianist, member of Russian Composers' Union, Advisory Board member of the International Society for Improvised Music, author of the first Russian textbook on free improvisation.</p>



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International Academy of Arts

APPLICATION FORM

intensive educational program

Music Improvisation

1. Personal data:

1.1 Name & Surname _____

1.2. Date of birth _____

1.3 Education _____

1.4. Occupation _____

2. Music education (*if any*): yes (*fill in 2.1 below*) no

2.1. Music educational institution _____

year of entry _____ year of graduation _____ currently a student

2.2. Music instrument: principal _____

additional _____

3. Duration of the course chosen (*mark*): 72 hours _____ 144 hours _____

4. Personal contact data

phone _____ email _____

Please fill in this form and send it to rstmusic@yandex.ru