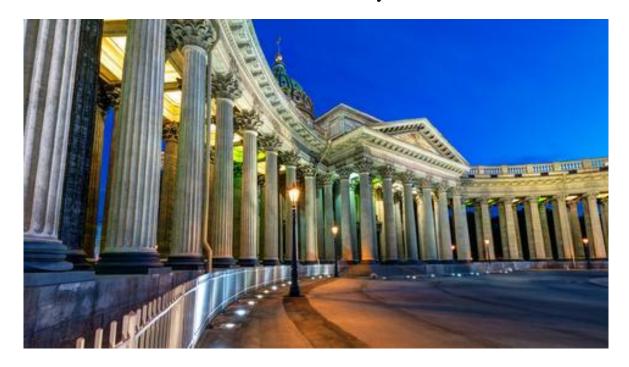
#### Autonomous non-commercial organization of high education

## **International Academy of Arts**



Cultural Educational Program

# **International Language of Art**

# **Music Improvisation**

Saint Petersburg, Russia (21 days/20 night)



<u>The mission</u>: practical engagement into the art of contemporary music improvisation for stimulating creativity and improving professional music skills.

#### Number of participants in each group – 15-25 people

#### Content (72 hours)

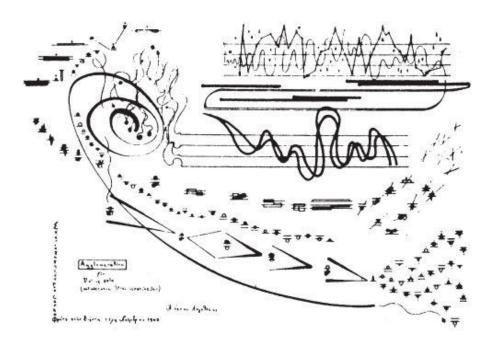
**Individual improvisation** — practical lessons on improvisation combining advancement of performer's skills throughout studying notated material with exploring various improvisational techniques.

**Group improvisation (ensemble)** — exploring different ways of interaction within group of improvisers using various improvisational techniques.

**History of music improvisation** — series of lectures embracing history of improvisation in music from traditional societies to the end of 20<sup>th</sup> century.

**New music technologies** – a guide throughout electronic and electroacoustic music (principles of synthesis of sound, concrete music, floating sounds effects, etc.) and music computer software.

**New composition techniques** – twelve-tone technique, total serialism, chance operations, minimalism, open scores, spectralism and other techniques of new music.



Every participant of the educational program will receive a diploma of International Academy of Arts.

# Location: *Center of Modern Art*Saint Petersburg, Stolyarny Pereulok 18





# Sightseeing tour: Magnificent Saint Petersburg



## THE PROGRAM SCHEDULE

Day	Time	Event
Day 1	Morning	Arrival, accommodation, exploring Center of Modern Art
	Afternoon	
	Evening	Meeting the group
		Presentation of the educational program
Day 2	Morning	History of music improvisation
Day 3		Preparing recital
	Afternoon	Group improvisation (ensemble)
		Preparing recital
	Evening	Recital / Animation program
Day 4	Morning	Magnificent Saint Petersburg
3	Afternoon	(sightseeing tour, bus & walk)
	Evening	Animation program
Day 5	Morning	New music technologies
Day 6		Preparing recital
Day 7	Afternoon	History of music improvisation
Day 8		Preparing recital
	Evening	Recital / Animation program
Day 9	Morning	«Improvised Music in Saint Petersburg
	Afternoon	Visiting Sound Museum»
	Evening	
Day 10	Morning	History of music improvisation
Day 11		Preparing recital
Day 12	Afternoon	Individual improvisation

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<i>Day 13</i>		Preparing recital
<i>Day 14</i>	Evening	Recital / Animation program
<i>Day 15</i>		
<i>Day 16</i>	Morning	New composition techniques
	Afternoon	
	Evening	Preparing the Recital
Day 17	Morning	Group improvisation (ensemble)
	Afternoon	Preparing recital
	Evening	• Творческий вечер /Анимационная программа
<i>Day 18</i>	Morning	Individual improvisation
	Afternoon	Preparing recital
	Evening	- · T · · · · · · · · · · · · · · · · ·
Day 19	Morning	Group improvisation (ensemble)
	Afternoon	Preparing recital
	Evening	- · · · · · · · · · · · · · · · · · · ·
Day 20	Morning	Preparing closing ceremony
	Afternoon	
	Evening	Closing ceremony
Day 21		Departure

Participation fee: 896 US dollars per person

# Including:

I. ACCOMMODATION: Hotel Remarka, central part of St Petersburg (Stolyarny Pereulok 18)



- Individual bathroom (shower, toilet, sink).
- Air conditioning
- Furniture: wooden beds, chairs, nightstand, wardrobe, cloth hanger.
- Optional: refrigerator, TV set.
- Wi-Fi



- II. MEAL: Breakfast (yoghurts, sandwiches, oatmeal, tea, coffee, fruits)
- **III.** EDUCATIONAL PROGRAM: workshops, lectures, seminars, trainings and consultations on music improvisation.
- **IV.** SIGHTSEEING TOURS: "Magnificent Saint Petersburg" and "Musical Saint Petersburg".

#### Additional expenses:

- 1. Travel expenses to/from Saint Petersburg are paid by participants. Optional: the host can provide assistance in purchasing airplane tickets on request.
- 2. Transfer from/to Pulkovo airport, providing comfortable bus (in case of group arrival).

PAYMENT ORDER: wire transfer (bank account data on request)

#### **CONTACTS:**

195197, Russian Federation, Saint Petersburg, Kirochnaya 32 Phone & fax: +7(812) 273-2710;

E-mail: academart@mail.ru

# International Language of Art:

### the crew



Sultan ABAYEV

member of the Russian Artists' Union, Honored Artist of Russian Federation, Rector of the International Academy of Arts



Olga GRIGORYEVA, PhD

professor, member of the European Academy of Natural Science, member of the Peter's Academy of Science and Arts, first vice-rector of the International Academy of Arts



Roman STOLYAR

composer, pianist, member of Russian Composers' Union, Advisory Board member of the International Society for Improvised Music, author of the first Russian textbook on free improvisation.



## Autonomous non-commercial organization of high education International Academy of Arts

## APPLICATION FORM

## intensive educational program

## **Music Improvisation**

. Personal data:
.1 Name & Surname
.2. Date of birth
.3 Education
.4. Occupation
2. Music education (if any): yes (fill in 2.1 below) no
2.1. Music educational institution
year of entry year of graduation currently a student
2.2. Music instrument: principal
additional
3. Duration of the course chosen (mark): 72 hours 144 hours
4. Personal contact data
phone email

Please fill in this form and send it to <u>rstmusic@yandex.ru</u>